

**Cadernos do LEPAARQ** - Journal of the Laboratory of Teaching and Research in Anthropology and Archaeology of the Federal University of Pelotas (LEPAARQ-UFPEL).  
Special issue, December 2020.

## **Applied Heritage and Critical Heritage Studies: engaging society for sustainability and Heritage Futures**

**Tiago Silva Alves Muniz**

### **Introduction**

This special issue published by the Brazilian Journal *Cadernos do LEPAARQ* aims to engage professionals and society for sustainability and heritage futures. The publications dialogues with activities that reflect on museums, sensitive (difficult) heritage, heritage education, the Time Travel method, tourism and contemporary archaeology. The objective is to present how museums and international activities deal with applied heritage in different contexts and how their proposals for pedagogical / museological actions can be oriented towards the future. There are several other articles by researchers from Sweden, South Africa, Argentina, and Brazil in this special issue, written in English, Spanish and Portuguese. Check the list below:

- Articles in English:

PAPMEHL-DUFAY, Ludvig. Heritage value from below: A local community perspective on conservation, preservation and authenticity in SE Sweden. *Cadernos do Lepaarq*, v. XVII, n.34, p. 58-73, Jul-Dez. 2020. PDF:

<https://periodicos.ufpel.edu.br/ojs2/index.php/lepaarq/article/download/19405/12201>

WOLLENTZ, Gustav. The Cultural Heritage as a Resource in Conflict Resolution – Possibilities and challenges. *Cadernos do Lepaarq*, v. XVII, n.34, p. 74-90, Jul-Dez. 2020. PDF:

<https://periodicos.ufpel.edu.br/ojs2/index.php/lepaarq/article/download/19473/12202>

WESTERGREN, Ebbe. Building Bridges: The Time Travel method for Learning and Community building. *Cadernos do Lepaarq*, v. XVII, n.34, p. 91-111, Jul-Dez. 2020. PDF:

<https://periodicos.ufpel.edu.br/ojs2/index.php/lepaarq/article/download/19229/12203>

NORMAN, Adam. Heritage and Time Travels as a method for creating futures. *Cadernos do Lepaarq*, v. XVII, n.34, p. 112- 125, Jul-Dez. 2020. PDF:

<https://periodicos.ufpel.edu.br/ojs2/index.php/lepaarq/article/download/19333/12204>

MLAMBO, Lesego Bridget. The Impact of Museum Education post Covid-19: an integration of 4<sup>th</sup> IR and Time Travel Method as teaching tools. *Cadernos do Lepaarq*, v. XVII, n.34, p. 126-145, Jul-Dez. 2020. PDF:

<https://periodicos.ufpel.edu.br/ojs2/index.php/lepaarq/article/download/19406/12265>

HOLTORF, Cornelius; MUNIZ, Tiago Silva Alves. Cultural heritage building up future thinking. *Cadernos do Lepaarq*, v. XVII, n.34, p. 337-344, Jul-Dez. 2020. PDF:

<https://periodicos.ufpel.edu.br/ojs2/index.php/lepaarq/article/download/19227/12338>

- Article in Spanish:

GORDILLO, Inés et al. Experiencias en la co-construcción del patrimonio en El Alto (Catamarca, Argentina). *Cadernos do Lepaarq*, v. XVII, n.34, p. 146-163, Jul-Dez. 2020. PDF: <https://periodicos.ufpel.edu.br/ojs2/index.php/lepaarq/article/download/19394/12206>

- Articles in Portuguese:

MAGESTE, Leandro E. C. et al. As arqueologias de São Braz do Piauí: apontamentos iniciais sobre as narrativas e usos dos bens arqueológicos no presente. *Cadernos do Lepaarq*, v. XVII, n.34, p. 164-182, Jul-Dez. 2020. PDF: <https://periodicos.ufpel.edu.br/ojs2/index.php/lepaarq/article/download/19412/12207>

CARDOSO, Rosemary Aparecida; AMARAL, Alencar de Miranda. Pessoas, objetos e museus: percepções do público visitante sobre os artefatos arqueológicos expostos em museus recifenses. *Cadernos do Lepaarq*, v. XVII, n.34, p. 183-208, Jul-Dez. 2020. PDF: <https://periodicos.ufpel.edu.br/ojs2/index.php/lepaarq/article/download/19310/12208>

DA COSTA, Matheus Pereira; RIBEIRO, Diego Lemos. A “estratigrafia do abandono”: O caso do Museu da Cidade do Rio Grande – MCRG no extremo sul do Rio Grande do Sul, Brasil. *Cadernos do Lepaarq*, v. XVII, n.34, p. 209-235, Jul-Dez. 2020. PDF: <https://periodicos.ufpel.edu.br/ojs2/index.php/lepaarq/article/download/18365/12209>

BARBACOVI, Manoela; ZUBARAN, Maria Angélica. Educação para o Turismo em Gramado: Patrimônios Culturais e Modos de Ser Gramadense. *Cadernos do Lepaarq*, v. XVII, n.34, p. 236-254, Jul-Dez. 2020. PDF: <https://periodicos.ufpel.edu.br/ojs2/index.php/lepaarq/article/download/19360/12211>

DOS REIS, Maria Helena de Aviz. “BEJAÇÃO”: patrimônio, fé e gratidão em uma festa afrocatólica na comunidade qui- lombola de Jurussaca, Tracuateua-PA. *Cadernos do Lepaarq*, v. XVII, n.34, p. 255-271, Jul-Dez. 2020. PDF: <https://periodicos.ufpel.edu.br/ojs2/index.php/lepaarq/article/download/19279/12212>

MUNIZ, Tiago Silva Alves. Arqueologia Histórica e Contemporânea na Amazônia: por uma arqueologia elástica. *Cadernos do Lepaarq*, v. XVII, n.34, p. 272-289, Jul-Dez. 2020. PDF: <https://periodicos.ufpel.edu.br/ojs2/index.php/lepaarq/article/download/19404/12259>

GODOY, Renata de; BARROSO, Joyce Julie Lima. ‘Vai aparecer no jornal!’: o papel imprensa na divulgação arqueológica no Pará. *Cadernos do Lepaarq*, v. XVII, n.34, p. 290-308, Jul-Dez. 2020. PDF: <https://periodicos.ufpel.edu.br/ojs2/index.php/lepaarq/article/download/19343/12214>

COSTA, Diogo Menezes. Arqueologias em meio digital: debugando três experiências pessoais. *Cadernos do Lepaarq*, v. XVII, n.34, p. 309-325, Jul-Dez. 2020. PDF: <https://periodicos.ufpel.edu.br/ojs2/index.php/lepaarq/article/download/18914/12215>

SALADINO, Alejandra; MUNIZ, Tiago Silva Alves. Percepções sobre patrimônio cultural, efetividades e possibilidades. *Cadernos do Lepaarq*, v. XVII, n.34, p. 326-336, Jul-Dez. 2020.

PDF:

<https://periodicos.ufpel.edu.br/ojs2/index.php/lepaarq/article/download/19228/12216>

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<https://www.researchgate.net/publication/347692721> Applied Heritage and Critical Heritage Studies engaging society for sustainability and Heritage Futures